

Figure 1: Schematic diagrams of the four curtains of the MUSE instrument. The figure shows four horizontal tracks labeled 1, 2, 3, and 4, representing the Front Curtain, Midstage Curtain, Curtain Leg, and Upstage Curtain respectively. Each track contains various detector components labeled with their names and IDs. Track 1 (Front Curtain) includes Pendulums (R94), Centripetal (NC), Cool (R63), Down Light, Warm (R34), Hemisphere (NC, R19), and Centripetal (R23). Track 2 (Midstage Curtain) includes R63, R34, Orthogonal (R11, R26), Meteors (R80), and R34. Track 3 (Curtain Leg) includes R26, R21, R78, and R11. Track 4 (Upstage Curtain) includes Pendulums (R50), Centripetal (NC), Backlight (Red, Amber, Blue, R26, R21, R78), and Centripetal (NC, R67).

Gel Color

Barrel Angle

Ellipsoidal

Purpose

PAR



A diagram illustrating the Palm Rolling technique. It shows a sequence of three rollers labeled R63, R63, and R34. The first R63 roller is positioned at the bottom left, with a curved arrow indicating a 10-degree angle. The second R63 roller is in the middle, and the R34 roller is at the top right. A diagonal line represents the surface being rolled. The text "Palm Rolling" is written below the rollers.

 CL

Diagram illustrating the front wash area with two temperature zones:

- R63** (Cool)
- R34** (Warm)

The diagram shows a horizontal line representing the front wash area, with the labels "Cool" and "Warm" positioned below the respective temperature zones.

NC

10°

Hemisphere